The Cueva Pintada Museum and Archaeological Park aims to ensure the preservation, research and promotion of one of the most unique deposits on the island of Gran Canaria. The type of presentation chosen encourages the public to visit it and enjoy one of the most amazing moments in the history of the island, while creating an exciting and enriching experience.
Cueva Pintada, after which the deposit was named, was discovered in the mid 19th century and is part of a group of artificial caves excavated in the volcanic rock sites. Its geometrical motifs make it the most unique representation of the Pre-Hispanic mural paintings, an exceptional testimony of the artistic and symbolic expression to the people of the Canary Islands. Excavations made here from 1987 to the present day have confirmed the fact that Cueva Pintada used to be part of a village with over fifty houses and artificial caves dating back from the 6th to the 16th centuries. The permanent exhibition rooms include an exquisite collection of the archaeological findings recovered from the deposit. Those clearly Pre-Hispanic groups are added to other elements from the late Mediaeval times that have been imported into the island, and which were mainly brought from the Iberian Peninsula.

The remains of the indigenous hamlet of Cueva Pintada can be admired from a walkway surrounding those structures preserved, which allows visitors to look at the detail of the houses and indigenous caves. This new attractive perspective is enhanced by the possibility of walking around the recreation of several Pre-Hispanic houses portraying the domestic lives of its people.

The main purpose of the Cueva Pintada Museum and Archaeological Park project has been to provide this exceptional location with the society it belongs to, while guaranteeing its preservation and making it understandable. Nevertheless, the Museum also wishes to become a research work centre, where many questions about the Pre-Hispanic and colonial past of the island remain to be answered. The information gathered will enable the constant renewal of the learning experience, which is not only designed for scholars, but also to feed the personal enrichment expectations of all its visitors.